

NEBESKO -- Croatia (Slavonia)
 (Circle dance, no ptrs)

Translation: Heavenly.

Music: Record: Folkraft 1537x45B, Folkraft 1401x45A
 2/4 meter

Play record slower.

Starting Position: "V" pos. L ft free.





Steps: STEP BOUNCE-BOUNCE SIDEWARD (LEFT) (♩ ♪) -- Croatian style: Step sdwd L on L ft, bending knee (ct 1). Begin to close R ft to L, raising L heel (ct &). Lower heels twice (cts 2, &). Repeat, reversing direction and footwork, for Step Bounce-Bounce Sideward Right.
 RUNNING TWO-STEP (RIGHT) (♩ ♩): A slight leap on R ft (ct 1), step (sometimes a slight leap) on L ft (ct &), step on R ft (ct 2). Repeat, reversing footwork, for Running Two-Step Left.
 KOLO PAS DE BASQUE (RIGHT) (♩ ♩): A slight leap sdwd R on R ft (ct 1). Close and step on L ft beside R, OR cross and step on L ft slightly in front, or in back, of R (ct &). Step on R ft in place, bending knees slightly (ct 2). Repeat, reversing direction and footwork, for Kolo Pas de Basque (Left).




Measures

Pattern



PART I -- Step bounce-bounce (Music AA)
 1-4 Four STEP BOUNCE-BOUNCES SDWD L.
 5-8 Four STEP BOUNCE-BOUNCES SDWD R.

9  PART II -- Jump (Music B)
 Jump in place on balls of both ft, landing with ft parallel and L ft slightly fwd, lowering and raising heels twice (cts 1, &, 2, &).
 10 REPEAT pattern of meas 9, reversing footwork.
 11-12 REPEAT pattern of meas 9-10.
 13-16 Eight jumps in place on both ft, L ft crossed in front of R (ct 1), R ft crossed in front of L (ct 2), etc. (cts 3-8).
 17  Close and jump in place on both ft together, parallel (ct 1), pause (ct 2).

Version known in U.S.A.

PART I (Music A)
 1-2  Facing slightly and moving R, 2 RUNNING TWO-STEPS (R, L) fwd.
 3  Continuing, 2 running steps (R, L) fwd (cts 1-2).
 4  Three quick steps (R, L, R) in place, turning to face slightly L at the end (cts 1, &, 2).
 5-8 REPEAT pattern of meas 1-4 reversing direction and footwork.

NEBESKO (cont)

		<u>PART II (Music B)</u>
9-12		Point R toe fwd (meas 9), in back (meas 10). Fwd (meas 11), in back (meas 12), swinging joined hands fwd and bkwd with R toe.
13-16		Four KOLO PAS DE BASQUES (R, L, R, L).
17		Stamp R ft in place without taking wt (ct 1), pause (ct 2).

NOTE: The second version above was the first kolo introduced to the California folk dance groups, and reportedly the one which first excited their interest in the kolo dance form. It comes probably from Vojvodina; it is not known in Yugoslavia today.

Presented by Dennis Boxell

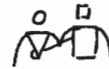
Dance description by Dennis Boxell and Rickey Holden. Abbreviations used to conform to U.O.P. syllabus format.

CIGANČICA -- Vojvodina (Bačka)
(Couple dance)



Translation: Gypsy girl.


Music: Record: Folkraft 1537x45A (2/4 meter)

Starting Position: Open shoulder-waist pos. Ptrs side by side. W on ptr's R. M R arm around her waist and her L hand on his R shoulder. Outside hands down.



Measures Pattern

		<u>PART I (Music AA)</u>
1		A slight leap sdwd R on R ft, closing L ft beside R without touching floor (ct 1). REPEAT, reversing direction and footwork (ct 2).
2		Three quick steps (R, L, R) in place (cts 1, &, 2).
3-4		REPEAT pattern of meas 1-2 reversing direction and footwork.
5-8		REPEAT pattern of meas 1-4.

		<u>PART II (Music BB)</u>
		In closed shoulder-waist pos (ptrs facing, W hands on M shoulders, his holding her waist):
9-16		Turning to face slightly L so R hips are adjacent, pivot CW with 8 STEP HOP-STEPS as follows: Step on R ft (ct 1). Hop on R ft (ct 2). Step on L ft (ct &).

Variation for meas 16: stamp twice (R, L).

Presented by Dennis Boxell

Dance description by Dennis Boxell and Rickey Holden. Abbreviations used to conform to U.O.P. syllabus format.